The audience member magician

Synopsis :

An original sketch which always gets a very successful reception. An audience-member is invited onstage and becomes a magician for the evening. Dressed in costume and hat, he is able to do magic tricks with amazing competence under the supervision of Jimmy Delp's hands.
The illusion is so convincing that the audience believes the magic is coming entirely from the person invited on stage.
With a pace that rises to a crescendo, the situation becomes crazily out of control. Laughter guaranteed.

10 mins
Visual act
For all audiences – shows adapted for up to 2,000 spectators

Le plus grand cabaret du monde, French TV, Disneyland, Club Med, Festival d'Avignon, Parc Saint Paul, Folies Bergère, Hermes, Renault, Dior, Championnat de France et d'Europe de magie ...

Awards won by the artist:

Prix magie & humour "Arteco Production"
1st Prize magie comique "Talent de scène"
Prix du public Humour "Lys d'or"
Récompensé par le Merlin d'or au Festival international de magie de Meribel

Technical information:

Props required: 2 bags, transportable on train or airplane

Timing: Length of set: 10 minutes
       to set up on stage: 0 seconds
     To strike the set: 30 seconds.
      Backstage preparation time: 30 mins.
      Removal of props: 20 mins

Lighting: Lighting needs to be adapted for the full stage with multi-lighting and back lighting (and a moving spotlight if possible)

Sound: Audio speakers adaptable to the size of the hall
      Stage audio
      USB connection
     A qualified sound and lighting engineer needs to be available
     With no microphones used

Stage: Minimum size: 4m wide by 4m depth.
      Back stage on the same level as the height of the stage (a minimum of 3m² of storage space)
       A black back curtain, and if possible a side curtain on one side.

Dressing room: Spacious dressing room (minimum 15m²) with mirrors,   lighting, chairs, bottles of water, French electricity adaptor, a window onto the exterior