



THE
ORANGE MAGICIAN

"It's Good"



International magic act by Jimmy Delp

Synopsis :

The Orange Magician considers himself a magician! But every time he tries to perform it's a catastrophe! No panic, Jimmy is an eternal optimist and he will do anything to entertain us as he finds himself in the craziest situations, from levitating, turning into a skeleton or losing his own legs and he will always say 'IT'S GOOD'.

The quick fire change of scenes and the impeccable timing of the effects reminds of a Tex Avery cartoon, with guaranteed success and laughter. It's an extremely visual show: stage illusions, levitation, contortion...Brussels sprouts!

Suitable for everyone.

Duration: 8 minutes.

Artist references:

America's Got Talent, Le plus grand cabaret du monde, Magic Live convention in Las Vegas, French TV, Disneyland, Club Med, Festival d'Avignon, Parc Saint Paul, Folies Bergère, Cirque d'Amiens, Hermes, Renault, Dior, Mercedes, Championnat de France et d'Europe de magie ...

Awards won by the artist:

Vice champion of France of comic magic 2017

Holder of the 2015 Gold Merlin

Prize for originality in the championship of France of magic 2014

Prizes from the public « humor » (Lys d'or 2012)

1st Prize « humor » (Talent of scene 2009)

1st Prize « Magic & humor » (Arteco Production 2008)



Employer advantages:

Grand Illusion magic show, An extremely visual show with up to 5,000 spectators.
Compact and lightweight props, only two suitcases, transportable by train or airplane
One performer only, one salary
A new funny and modern
Type of magic in a multi-cultural style
Marketing impact: great
Amazing success guaranteed and more than 30 public feedback reactions.

Special requirements:

MEALS: Vegetarian meals and fresh fruit and vegetables

LIGHTING is extremely important in Jimmy's act and must be precise and accurate therefore it is necessary to meet the lighting technicians for at least one hour to plan the timing.

REST: Jimmy uses an enormous amount of energy during his act therefore it's better for him to OFF in the mornings so any appointments and meetings are best planned for the afternoons.

FLIGHTS: When Jimmy travels to a gala or venue by plane he needs to have a throwaway confetti canon - at least 60cm



Technical information:

Props required:	2 bags, transportable on train or airplane 1 st bag 23.5 kilos 65cm x 55cm x 40cm, 2 nd bag 24 kilos 100cm x 55cm x 30cm
Timing:	Length of set: 8 minutes 30 to set up on stage: 1 minute To strike the set: 30 seconds. Backstage preparation time: 1 hour 30. Removal of props: 1 hour
Lighting:	Lighting needs to be adapted for the full stage with multi-lighting and back lighting (and a moving spotlight if possible) Jimmy performs at the back of the stage and he is 2 metres tall, it is therefore very important to ensure that the facing light lights up the back WITHOUT illuminating the rear curtain to enable the back to remain as deeply black as possible. FLOOR lights on the centre and front of the stage are required to light up under Jimmy's table. This lighting must be as SMALL as possible so as to not block the spectators vision from the effects which take place on the floor. A simple light is sufficient.
Sound:	Audio speakers adaptable to the size of the hall Stage audio USB connection Mixing desk with a XLR microphone A qualified sound and lighting engineer needs to be available With no microphones used IMPORTANT: Jimmy is often on the floor in his act so it is very important nothing blocks the view of the spectators on the front of the stage, therefore ensure any cables etc must be on the exterior.
Stage:	Minimum size: 4m wide by 4m depth. Back stage on the same level as the height of the stage (a minimum of 3m ² of storage space) A black back curtain, and if possible a side curtain on one side.
Dressing room:	Spacious dressing room (minimum 15m ²) with big mirrors, lighting, chairs, bottles of water, French electricity adaptor, a window onto the exterior

LIGHTING INSTRUCTIONS

Follow spot for all act

Start the music and start the light when the curtain is middle open.

Follow spot for all the act

1/ Light when the curtain is middle open: CUE 1/ Two Showers

2/ 1 min 23: CUE 1/ Back light FUSHIA : front light: full white

3/ 2 min 59 : CUE 2/ Just follow spot and Shower

4/ 3 min 23 : CUE 1/ Back light FUSHIA : front light: full white

5/ 4 min 11 : CUE 3/ Back light blue and front light white full

6/ 5 min 33 : CUE 1/ Back light FUSHIA : front light: full white

7/ 6 min 13 : CUE 4/ Front light white and moving lights

8/ 7 min 53 : CUE 1

9/ 7 min 58 : CUE 4

Duration for this act: 8min30

Find the 7 differences between these 2 pictures of Jimmy Delp !

