

# Comic Illusion show

## The bobox



## Synopsis :

A new and original illusion that you won't be able to ignore. As a human wheel he leaves the audience completely gobsmacked by what happens.

Swept up in a whirlwind at fever pitch the audience find themselves in incredible situations. He travels to Tahiti, finds himself in the arms of a pin-up model and ends up being transformed into a hen! The audience is reduced to fits of laughter. A production full of crazy twists and turns with an unexpected finale, in the masterful control of Jimmy Delp who remains true to form.

8 mins

French language

For all audiences – shows adapted for up to 5,000 spectators

## Artist references:

Le plus grand cabaret du monde, French TV, Disneyland, Club Med, Festival d'Avignon, Parc Saint Paul, Folies Bergère, Hermes, Renault, Dior, Championnat de France et d'Europe de magie ...

## Awards won by the artist:

Prix magie & humour "Arteco Production"

1st Prize magie comique "Talent de scène"

Prix du public Humour "Lys d'or"

Récompensé par le Merlin d'or au Festival international de magie de Meribel

## Technical information:

**Timing:** Length of set: 8 minutes  
to set up on stage: 1 minute  
To strike the set: 30 seconds.  
Backstage preparation time: 1 hour 30.  
Removal of props: 1 hour

**Lighting:** Lighting needs to be adapted for the full stage with multi-lighting and back lighting (and a moving spotlight if possible)

**Sound:** Audio speakers adaptable to the size of the hall  
Stage audio  
USB connection  
Mixing desk with a XLR microphone  
A qualified sound and lighting engineer needs to be available

**Stage:**

Minimum size: 4m wide by 4m depth.

Back stage on the same level as the height of the stage (a minimum of 3m<sup>2</sup> of storage space)

A black back curtain, and if possible a side curtain on one side.

**Dressing room:**

Spacious dressing room (minimum 15m<sup>2</sup>) with mirrors, lighting, chairs, bottles of water, French electricity adaptor, a window onto the exterior